

ACTING GRADUATE 2020

Sarvin Esmaeili

604-446-3342 | sarvin.freedom@gmail.com

THEATRE

| Panto Come Home! | Performer | Theatre Replacement | Yamamato/Long/Hille |
|---------------------------|---------------------|---------------------|-----------------------|
| A Life Sentence | Stage Manager | Studio 58 | Amiel Gladstone |
| Snowflakes | Stage Manager | Studio 58 | Sarah Rodgers |
| Urinetown: The Musical | Mcqueen | Studio 58 | Dobbie/Speirs/Tomaino |
| Anon(ymous) | Ritu | Studio 58 | Carmen Aguirre |
| Can We Fix It? | Cassie/Co-writer | Studio 58 | Jamie King |
| One of a Kind | Performer/Co-writer | Carousel Theatre | Deborah Williams |

FILM/TV

The Watch Lucy Studio 58/Film Arts Janin Palahicky

TRAINING

Studio 58 at Langara College | Diploma in Acting | 2020

Acting: Kathryn Shaw, David Hudgins, Courtenay Dobbie, Wendy Gorling,; Voice: Brad Gibson; Physical Theatre/ Mask/Clown: Wendy Gorling, Alison Kelly; Tap: Shelley Stewart Hunt; Singing and Choir: Diane Speirs, Brian Tate; Movement: Kathleen McDonagh, Michelle Olson; Film/Television Acting: Kerry Sandomirsky; Voice Acting; Colin Murdock; Playwriting: Aaron Bushkowsky; Modern Monologue/Storytelling: Jivesh Parasram, Omari Newton; Business: Sean Harris Oliver; Solo Show: David Bloom; Intimacy for Stage: Lisa Goebel; Production: Linda Pitt, Daniel Dolan, Kevin MacDonald

AWARDS

- Recipient of 2019 BC Arts Council Scholarship
- Recipient of Gertrude Langridge Memorial Theatre Arts Scholarship
- Recipient of the 2019 Port Coquitlam Theatre Society Bursary
- Recipient of the 2017 Association of BC Drama Educators

SPECIAL SKILLS

Fluent in Farsi & French | Writing | Dance: tap, hip hop, jazz | Stage Management | Trumpet